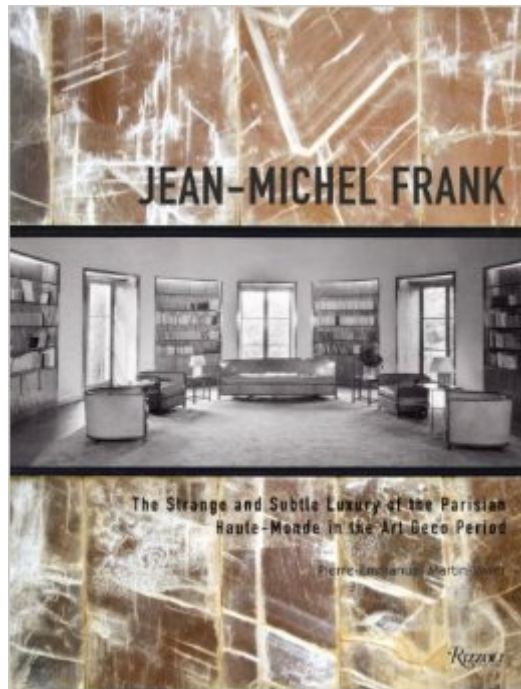


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Jean-Michel Frank: The Strange And Subtle Luxury Of The Parisian Haute-Monde In The Art Deco Period



Synopsis

Jean-Michel Frank was perhaps the most influential Parisian designer and decorator of the 1930s and 1940s, inspiring such varied talents as Andree Putman and Bonetti and Garouse. Frank established his reputation and signature look with the design of the Paris apartment of the Vicomte Charles de Noailles. The Noailles were leading progressives of their day and patrons of the major painters of Paris. Frank's style of understated luxury—vellum-sheathed walls, bleached leather, lacquer and shagreen—perfectly complemented the Picassos and Braques on the walls. Frank's blocky, rectangular club chairs and sofas have been endlessly copied and produced by many admirers. He is credited for the design of the modern Parsons table, a stark form that Frank embellished with the most luxurious finish. Admiringly described by the French "le style Frank," his look continues to exert its influence through the powerful combination of the simplest forms and the most exquisite materials to produce objects that are truly noble and utterly modern.

Book Information

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Customer Reviews

The contributions of Jean-Michel Frank to modern interiors are timeless and compelling. He created a sense of spaciousness and luxury in Paris apartments that was pure genius. Not much was known about this designer and his too-brief career; this book is a wonderful exploration of the man and his creation of interiors and furnishings. Great photos too.

not only is this an impressive history of j.m. frank's work as a designer, it is also a great reference

for other great artist's of the time including christian berard, salvadore dali, paul rodocananchi, and an excellent array of alberto giacometti lamps. i originally purchased this for furniture ideas (i am a woodworker), some of frank's dresser's and cabinet idea's are lovely and very modern. and although this period is heavily art deco, i have found that a lot of the artists frank worked with are the true pioneer's of the modern (1960's) interior furniture movement. but the author's also delve deeply into every facet of frank's business, including the prices of the day, french business practices before and during world war II, and the relationships frank had with the parisian business community and his clientele. above and beyond everything i expected, top praise to rizzoli for this book.

Beautiful and exhaustive. Worth the money, and a treasure to have in my library.

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